BaguetteStreamz



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Baguette Streamz

Les statistics

Total songs	30	Total charts	40		
	Name	Charts	Arrowz	A/C	
	Rems	26	140976	5422	
Stepartists	StripE	6	19432	3239	
	Okami	6	17984	2997	

Global Steps info							
Total Steps	218,447						
Total Steps SX	171,656						
Least Steps	Nobody Here 1132						
Most Steps	TrancemaniaX	27681					
Length Songs	313.29 5h13'17						
Length Charts	397.02	6h37'1					

Difficulty Info							
<=13	1	17	6				
14	3	18	7				
15	9	19	2				
16	10	>=20	2				
Average diff	16.4	Median	16.0				
Average Expert	16.5	Std Dev	1.8				

	Arrowz infos				
Arrows Total	218,447				
Arrows/s	10.23				
Arrows/s SX	10.28				
Adjusted Arrows/s	10.58				
Highest Arrows/s	Polo Socks 14.71				
Lowest Arrows/s	Probey's Poker 6.84				
Total Measures	11681				
Total Measures SX	2969				
Most Measures	TrancemaniaX	1563			
Least Measures	Polo Socks	52			
Longest Stream	Call of Beauty - 490 run				

Length Info						
Shortest song	Nobo	2.1				
Longest song	Trance	59.91				
<=2:59	3	6				
3:00 - 3:59	2	8:00 - 9:59	1			
4:00 - 4:59	9	10:00 - 14:59	3			
5:00 - 5:59	2	>=15:00	4			
Average Length	10.4	Median	5.8			
Average Len Charts	9.9	Std Dev	13.3			

Helping hands					
	Archi	xRGTMx			
Beta Testers Charts reviewers Rating debaters	Pezede	Skateinmars			
	Arvin	Zaia			
	Pinguu				

Breakdown &	Okami	Rems
Commentary Writers	StripE	

Statsmen	Okami	Rems
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History				
Started	27th July 2016			
Release	14th July 2017			

	BPM					
Highest	Ghetto	220				
Lowest	Nobod	137				
Average	175.9 BPM					
149-	3	180/199	3			
150/169	5	200/209	5			
170/179	10	210+	2			

Step artist	Song	Artist	Difficulty	BPM	Rating	Steps	Jumps	Length	Measures	Breaks	Arrows/s	A Arrows/s	Streams
StripE	2525	Metahuman	Expert	180	16	3900	0	6.09	189	38	10.83	11.13	64*/79*/9-50*
Rems	Blazing Star	Dethklok	Expert	170	15	2084	18	4.21	105	41	9.06	9.51	8'16/34/48
Rems	Call Of Beauty	Psykovsky	Expert	180	18	8012	5	12.84	490	0	10.69	12.00	490
Okami	Desire Drive	Demetori	Expert	178	16	3641	4	6.38	194	54	9.71	10.24	8/76*-4/12-12/32/56
Rems	Exposure	Current Value	Expert	177	17	4379	1	6.98	254	26	10.84	11.10	8*'30-128/88
StripE	Fais les backs	Casseurs Flowters	Expert	210	17	1861	15	2.91	90	47	10.78	11.09	12*/22*-15*/15/15'13
Rems	Ghetto Blast	The Outside Agency	Expert	220	18	2734	16	4.75	137	89	10.27	10.38	62* 28*/60*-4
Rems	Hynek's Scale	Angry LunA vs Extraterrestrial vs Wikileadz	Expert	180	16	3557	2	5.78	206	10	11.16	11.12	62*-78*-23*/67*
Okami	Innumerables Eyes	Demetori	Hard	190	17	2966	3	4.32	171	30	11.57	11.52	24-84-4/18-43
Okami	Innumerables Eyes	Demetori	Expert	190	17	3078	3	4.32	185	16	12.00	11.95	24-84-4-32-43
Rems	L'aventurier	Indochine	Medium	167	14	1512	16	3.64	72	52	7.36	7.96	16/16/12/16/12
Rems	L'aventurier	Indochine	Hard	167	14	1848	16	3.64	103	36	9.00	9.23	24/16/20/16/27
Rems	L'aventurier	Indochine	Expert	167	15	2118	16	3.64	127	12	10.32	10.58	32-44*/51
StripE	Leave The Lights On (KROT Remix)	Meiko	Expert	170	15	3531	25	6.54	168	87	9.33	9.50	16/45-33 16-27-33
Rems	Neurostreamz	Various Artists	Expert	174	17	5868	11	10.07	331	54	9.85	10.30	15'64/143*/64/32
Rems	Night of Fire	Niko	Easy	155	15	2919	5	4.85	179	0	10.20	10.23	180
Rems	Night of Fire	Niko	Expert	155	14	2738	17	4.85	156	23	9.57	9.59	104*/32-4-2-17
Rems	Nobody Here	Oneohtrix Point Never	Hard	137	12	1132	0	2.1	70	0	9.23	9.13	71
Rems	Nobody Here	Oneohtrix Point Never	Expert	137	18	1699	0	2.1	70	0	13.85	13.66	106 [24th]
Rems	Only Love (We Will Take)	Psykovsky	Expert	193	19	9225	1	12.64	574	4	12.75	12.78	477'54-44
Rems	Polo Socks	Olivier \$	Easy	147	19	2017	0	2.34	84	0	14.71	14.70	126
Rems	Polo Socks	Olivier \$	Hard	147	18	1354	2	2.34	52	0	10.91	14.70	78
Rems	Polo Socks	Olivier \$	Expert	147	18	1643	0	2.34	68	0	13.24	14.70	102
Rems	Probey's Poker	Ceephax Acid Crew	Expert	153	15	3494	51	7.93	132	111	6.84	7.81	64 64
Rems	Return Of Forever	High Contrast	Expert	173	16	4287	22	8.28	204	117	8.78	9.31	16 12-74/32/24/42
Okami	Silent Voyage to Eternity	Demetori	Expert	170	16	3040	3	4.66	185	7	10.99	10.98	31'95/17'7'16'19
StripE	Space Dust	Gen Ohm	Expert	175	16	3635	19	6.77	203	66	9.33	9.54	32/64/16/96
Rems	Time To Air	Seiryuu	Expert	191	16	2543	10	4.23	134	35	10.76	11.10	80/24/24
StripE	Tornado	Agressor Bunx	Expert	172	16	3329	0	4.95	205	0	11.31	11.41	31'94'80
Okami	Type A Personality	Demetori	Expert	206	18	2979	11	3.84	173	20	13.05	13.11	96/36-40
Rems	,	FFF	Hard	200	16	2781	3	4.68	111	80	10.40	10.66	8/31/15/31 31*
Rems	War in the Dance (DJ Sharpnel Remix)		Expert	200	17	3189	1	4.68	169	39	11.93	12.08	24/55*/31/64*
Okami	Zenzenzense (movie ver.)	RADWIMPS	Expert	190	15	2280	28	5	89	116	8.43	8.49	7/8/18/8/20 3-18-10
StripE	Zusammengehorigkeit Hommarju Remi		Expert	165	15	3176	0	6	175	41	9.41	9.69	32/8/33-4-4-12/82
Rems	Enjoy The Flight	Various Artists	Expert	174	18	23527	34	45.4	1262	572	8.92	9.06	
StRems	Time To Die Harder	Rems aka DJ Gespenst	Hard	190	21	20712	53	35.79	1082	508	9.65	9.84	
StRems	Time To Die Harder	Rems aka DJ Gespenst	Expert	190	20	19343	64	35.79	926	650	9.01	9.19	
Rems	TrancemaniaX	Various Artists mixed by Rems	Expert	140	16	27681	6	59.91	1563	480	7.76	7.79	
Rems	XS Project Megamix	XS Project	Easy	150	15	9550	35	20.03	521	183	7.98	8.10	
Rems	XS Project Megamix	XS Project	Expert	150	15	9085	54	20.03	472	214	7.59	7.79	

				B	aguette	eStream	Z				
					Char	ts (1/6)					
25	25	by Metahur	nan (Expert)	Blazin	g Star	by Dethklo	ok (Expert)	Call Of	Beauty	by Psykovs	ky (Expert)
BPM	180	Stepartist	StripE	BPM	170	Stepartist	Rems	BPM	180	Stepartist	Rems
Difficulty	16	Steps	3900	Difficulty	15	Steps	2084	Difficulty	18	Steps	8012
n Depth Breakdo	wn : 7 31 24 (25)) 47 15 7 (8) 9 (2)	2 15 15 16 (3) 1	In Depth Breakdo	own : 8 16 (22) 3	4 (18) 48		In Depth Breakdo	own : 490		
n Depth Breakdo	own : 7 31 24 (25) 0) 47 15 7 (8) 9 (2) Streams	2 15 15 16 (3) 1 189	In Depth Breakdo	own : 8 16 (22) 3 18	4 (18) 48 Streams	105	In Depth Breakdo	own : 490 5	Streams	490
		, , , , ,					105			Streams Breaks	490

style), and unforgiving, but the music is so hype it compensates. Very slightly different from the version in Stamina Showcase. Density 10.83 Adj. Density 11.13

comes in as well. Is most likely a 14+, but it kicked my ass pretty hard for a 14. Best track of the album, sped up from 160.

Density	9.06	Adj. Density	9.51

Longest 180BPM s	stream in a non marathon song yet. It has only one run,
but patterning is v	way more forgiving than in Only Love, it gets really easy
after measure 280) when the voice comes in. I have no idea what the
arter measure 200	when the voice comes in. Thave no face what the
and an an attack of the to	- to the second se
exact rating of this	s is. I love Psykovsky.

Density 10.69 Adj. Density 12	
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Desire Drive		by Demeto	ori (Expert)				
BPM	178	Stepartist	Okami				
Difficulty	16	Steps	3641				
Simplified Breakdown : 8 - 8 - 76 - 4 - 4 - 20 - 12 - 4 - 12 - 8 - 32 - 9 - 56							
In Depth Breakdown : 8 (8) 51 4 20 (4) 4 (20) 6 5 (4) 12 (8) 15 16 (9) 23 32							
Jumps	4	Streams	194				
Length	6.38	Breaks	54				
Length6.38Breaks54There's a truckload of small spirals and loochies, this is probably too hard patterned for what it is. Breaks are well distributed in the song so you can recover without problem. The song gets pretty repetitive without being boring, and the chart should proceed accordingly.							
Density	9.71	Adj. Density	10.24				

Exposure		by Current Value (Expert)		
BPM	177	Stepartist	Rems	
Difficulty	17	Steps	4379	

Simplified Breakdown : 38 - 2 - 128 - 24 - 88

In Depth Breakdown : 8*-30 (2) 128 (24) 88

Jumps	1	Streams	254
Length	6.98	Breaks	26

Lower 17. The 24 break is actually pretty dense for 16 measures (~10 notes per measure). I zoned out when playing this file, patterns are pretty easy, and repetitive like the music is, but with little twists at times that keeps it interesting. Current Value is a REALLY GOOD dnb artist, check him out.

Density	10.84	Adj. Density	11.1

Fais les	s backs	by Casseurs Flowters (Expert)				
BPM	210	Stepartist	StripE			
Difficulty	17	Steps	1861			
Simplified Breakdown : 15 - 9 - 22-15 - 9 - 15 - 25 - 29 In Depth Breakdown : 3 3 7 (9) 15 3 2 0.5 7 7 (9) 15 (25) 15 13						
Jumps	15	Streams	90			
Length	2.91	Breaks	47			
song about our laz chart, runs are ver	nch modern rap go cy generation. Patto y close together m ud for additionnal	erning is pretty eas aking the 25 measu	y for a StripE			

Density 10.78	Adj. Density	11.09
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				В	aguette	eStream	Ζ			
					Chart	ts (2/6)				
Ghetto	o Blast	by The Outside	Agency (Expert)	Hynek's Scale	by Angry LunA v	s Extraterrestrial vs W	Vikileadz (Expert)	Innumera	bles Eyes	by Dem
BPM	220	Stepartist	Rems	BPM	180	Stepartist	Rems	BPM	190	Stepartist
Difficulty	18	Steps	2734	Difficulty	16	Steps	3557	Difficulty	17	Steps
in Depth Breakdo	own : 14 (2) 14 (2) 3 3 3 3 14 (<mark>34</mark>) 1	1 3 2 (2) 10 (6) 2	In Depth Breakd	own : 5 9 7 7 7 7	8 6 (2) 7 7 7 7 8 7 7	7 8 7 6 (2) 7 7 7	In Depth Breakd	own · 24 (4) 22 3	1 28 (4) 4 (19) 1
(2) 15 6 (2) 2 (2)	3 15 8 (4) 4		., .,	(6) 2 15 8 3 7 7 2	20			In Depth Breakd	. ,	., . ,
	3 15 8 (4) 4 16	2) 3 3 3 3 14 (34) 1 Streams	137		20	8 6 (2) 7 7 7 7 8 7 7 Streams	206	In Depth Breakdo	3	
(2) 15 6 (2) 2 (2)	3 15 8 (4) 4		., .,	(6) 2 15 8 3 7 7 2 Jumps Length	20 2 5.78		206 10		. ,	1 28 (4) 4 (18) 1 Streams Breaks

Density

repetitive, so I would be suprised to see anyone try that song.

Density	10.27	Adj. Density	10.38

Innumera	bles Eyes	by Demeto	ori (Expert)			
BPM	190	Stepartist	Okami			
Difficulty	17	Steps	3078			
Simplified Breakdown : 24 - 4 - 84 - 4 - 4 - 4 - 32 - 4 - 43 In Depth Breakdown : 24 (4) 23 31 28 (4) 4 (4) 32 (4) 43						
lumno	3	Streams	185			
Jumps	-	Streams				
Length	4.32	Breaks	16			
Same than the hard chart except than 14 measures of the solo are 16th instead of 8th. While this doesn't change many things in the breakdown, it cuts the only long break of the song, making it way harder. Also still has unforgiving patterns.						
Density	12.00	Adj. Density	11.95			

L'aventurier		by Indochine (Medium)		
BPM	167	Stepartist	Rems	
Difficulty	14	Steps 1512		
Simplified Breakdown : 16 - 12 - 16 - 16 - 12 - 8 - 16 - 16 - 12				

Adj. Density

11.12

In Depth Breakdown : 16 (12) 16 (16) 12 (8) 16 (16) 12

11.16

Jumps	16	Streams	72
Length	3.64	Breaks	52

Even less streams, only a part of the chorus is now stream. Et soudain surgit face au vent Le vrai héros de tous les temps Bob Morane contre tout chacal L'aventurier contre tout guerrier Bob Morane contre tout chacal L'aventurier contre tout guerrier

Density	7.36	Adj. Density	7.96

Innumerables Eyes		by Demetori (Hard)		
BPM	190	Stepartist	Okami	
Difficulty	17	Steps	2966	

18 - <mark>4</mark> - 44

18 (4) 44

Jumps	3	Streams	171
Length	4.32	Breaks	30

he 84 run, you'll he patterns are really hard all along, so don't except to chill at all. Probably low 17.

Density	11.57	Adj. Density	11.52

L'aver	L'aventurier by Indochine (Hard)		ine (Hard)	
BPM	167	Stepartist Rems		
Difficulty	14	Steps	1848	
Simplified Breakdown : 24 - 12 - 16 - 8 - 20 - 8 - 16 - 8 - 27				
In Depth Breakdo	own : <mark>24 (12) 16</mark> (8	8) 20 (8) 16 (8) 27	,	
Jumps	16	Streams	103	
Length	3.64	Breaks	36	
Same as Expert, except some of the Chorus is now break.				
Density	9.00	Adj. Density	9.23	

	BaguetteStreamz										
					Chart	s (3/6)					
L'aven	turier	by Indochi	ne (Expert)	Leave The Lights	On (KROT Remix)	by Meiko	o (Expert)	Neuros	treamz	by Various A	rtists (Expert)
BPM	167	Stepartist	Rems	BPM	170	Stepartist	StripE	BPM	174	Stepartist	Rems
Difficulty	15	Steps	2118	Difficulty	15	Steps	3531	Difficulty	17	Steps	5868
In Depth Breakdo	wn : <mark>32 (4) 44</mark> (8) 51		In Depth Breakd	own : 16 (31) 17 2	7 <mark>(3) 33 (47)</mark> 16 (2) 27 (3) 33	In Depth Breakdo (17) 1 1 1 1 1 1 1		1 <mark>8 63 31 (17)</mark> 1 1 1	1 1 1 1 <mark>(2)</mark> 64
Jumps	16	Streams	127	Jumps	25	Streams	168	Jumps	11	Streams	331
Length	3.64	Breaks	12	Length	6.54	Breaks	87	Length	10.07	Breaks	54
Joke chart (?), Indochine is very famous in France, and this song was omnipresent in the 80s here. Chart is quite intense, it has no real breaks, patterning is pretty difficult at times, but nice for the most part. 167 is an odd BPM, but this is still norther than the orginial, but less awkward which is always good.											

Density Adj. Density 9.33

s in the first song, used the Enjoy owers at the last song. This is ess awkward which is always good. Lower end 17, I still play that one a lot.

Density 9.85	Adj. Density	10.3
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Night	of Fire	by Niko	(Easy)	
BPM	155	Stepartist	Rems	
Difficulty	15	Steps	2919	
Simplified Breakdown : 184				
In Depth Breakdown : 184				
Jumps	5	Streams	179	
Length	4.85	Breaks	0	
Tofu Expresss Delivery ! No breaks, v1 patterns (spiralsssss), this is just a single run at 155. This is suprisingly hard.				
Density	10.20	Adj. Density	10.23	

Adj. Density

10.58

odd BPM, but this is still pretty hard.

10.32

Density

Night	of Fire	by Niko	(Expert)		
BPM	155	Stepartist	Rems		
Difficulty	14	Steps	2738		
mplified Breakdown : 2 - 2 - 2 - 2 - 104 - 8 - 32 - 4 - 4 - 2 - 2 - 2 - 7					
Depth Breakdown : 2 (2) 2 (2) 2 13 24 40 24 (8) 32 (4) 4 (2) 2 (2)) 7					
Jumps	17	Streams	156		
Length	4.85	Breaks	23		
oper 14. Almost was left out of the pack, but since lan annouced it in aguette Streamz for ECS5.5, this had to be put in here. Medium					

9.5

atterns, a LOT of stream, and very little break to compensate. Eurobeat Fantastic.

Density	9.57	Adj. Density	9.59

Nobod	y Here	by Oneohtrix Point Never (Hard)			
BPM	137	Stepartist	Rems		
Difficulty	12	Steps	1132		
Simplified Breakdown : 71					
In Depth Breakdown : 71					
Jumps	0	Streams	70		
Length	2.1	Breaks	0		
NOBODYHERENOBODYHERENOBODYHERENOBODYH ERENOBODYHERENOBODYHERENOBODYHERENOBO DYHERENOBODYHERENOBODYHERENOBODYHEREN OBODYHERENOBODYHERENOBODYHERENOBODHY					

Density 9.23 Adj. Density 9.13

BaguetteStreamz											
Charts (4/6)											
Nobo	dy Here	by Oneohtrix Poi	nt Never (Expert)	Only Love (V	Ve Will Take)	by Psykovsl	(Expert)	Polo S	ocks	by Olivier	\$ (Easy)
BPM	137	Stepartist	Rems	BPM	193	Stepartist	Rems	BPM	147	Stepartist	Rems
Difficulty	18	Steps	1699	Difficulty	19	Steps	9225	Difficulty	19	Steps	2017
Simplified Breakdown : /71/ Simplified Breakdown : 532 - 4 - 43 Simplified Breakdown : /84/ In Depth Breakdown : /71/ In Depth Breakdown : 477 54 (4) 43 In Depth Breakdown : /84/											
Jumps	0	Streams	70	Jumps	1	Streams	574	Jumps	0	Streams	84
Length	2.1	Breaks	0	Length	12.64	Breaks	4	Length	2.34	Breaks	0
Length 2.1 Dreaks 0 Length 12.04 Dreaks 4 Length 2.04 Dreaks 0 Vaporjawns, best proto-pack that is not going to happen. This is 106 measures of 206 to a song heard by someone called Patrick Bateman in a certain film iirc. Lazy-ass, low effort chart, I'd play that. Scariest song here, people actually fear this. Ridiculous first run (longer than the longest cranked pastry song), almost no break, AND UNNECESSARY 24THS. Patterns are HARDCORE until measure (MAX) 300 where it gets easier. Song is also top tier, sped up from 135 (wtf). MOAR STREAMZ. Full 2mns of stream, even the beginning. Polo socks on fire. 126@220.											
neasures of 206	to a song heard by	someone called Pat		than the longest o UNNECESSARY 24	ranked pastry song THS. Patterns are	g), almost no break, HARDCORE until me	AND asure (MAX) 300		ull 2mns of strea	m, even the beginnii Adj. Density	ng. Polo socks o

Polo	Socks	by Olivier \$ (Hard)			
BPM	147	Stepartist	Rems		
Difficulty	18	Steps	1354		
Simplified Breakdown : /52/					
In Depth Breakdown : /52/					
Jumps	2	Streams	52		
Length	2.34	Breaks	0		
Same chart as Expert, last verse is non-stream now. 78@220. Where the fuck my life goes ?					
•			9220. Where the		

Polo	Socks	by Olivier	\$ (Expert)			
BPM	147	Stepartist	Rems			
Difficulty	18	Steps	1643			
Simplified Breakdown : /68/						
In Depth Breakdown : /68/						
Jumps	0	Streams	68			
Length	2.34	Breaks	0			
Original release in Parole Violation. This is a very good song, at least a very good instrumental because I am having trouble understanding what Oliver is trying to tell me. This is all 24ths so it is basically 102@220, patterning is medium/hard, but since its 220, this may be pretty hard.						
Density	13.24	Adj. Density	14.7			

Probey	s Poker	by Ceephax Acid Crew (Expert)			
BPM	153	Stepartist	Rems		
Difficulty	15	Steps	3494		
Simplified Breakdown : 64 (74) 64 In Depth Breakdown : 1 (7) 1 (27) 1 (4) 64 (49) 1 (24) 64					
Jumps	51	Streams	132		
Length	7.93	Breaks	111		
Length 7.93 Breaks 111 Awesome song by Ceephax Acid Crew, this is the vinyl version which has a very long intro (that I cutted for some part), patterning alternates between gentle and medium-hard. This is a pretty good warmup song. 111					

				B	aguette	eStream	าz				
					Chart	ts (5/6)					
Return Of	Forever	by High Con	trast (Expert)	Silent Voyag	e to Eternity	by Demet	ori (Expert)	Space	e Dust	by Gen Oh	ım (Expert)
BPM	173	Stepartist	Rems	BPM	170	Stepartist	Okami	BPM	175	Stepartist	StripE
Difficulty	16	Steps	4287	Difficulty	16	Steps	3040	Difficulty	16	Steps	3635
In Depth Breakdo (9) 24 (30) 42 (7)	1			In Depth Breakdo		1		In Depth Breakdo 15 31 16		., .,	
Jumps	22	Streams	204	Jumps	3	Streams	185	Jumps	19	Streams	203
Length	8.28	Breaks	117	Length	4.66	Breaks	7	Length	6.77	Breaks	66
Re-release from St going at the 2 minu liked to be able to	utes mark with a 1	44* with hard patt	erns. I would have	Only 170BPM and single short break	and a 95 unbroke			That lyrical drop is masterpiece from more song from tl	Gen-Ohm, I would		at someone steps

didnt change anything in the end. One of my fav dnb tracks ever. Adj. Density Density 8.78 9.31

are easy except for a few parts.

Density	10.99	Adj. Density	10.98

chart. Has some short 20th bursts.

Density 9.33	Adj. Density 9.54
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Time	To Air	by Seiryu	uu (Expert)			
BPM	191	Stepartist	Rems			
Difficulty	16	Steps	2543			
Simplified Breakdown : 82 - 14 - 26 - 18 - 24						
In Depth Breakdown : 1 (4) 2 80 (14) 2 24 (6) 1 (11) 24						
Jumps	Jumps 10 Streams 134					
Length	Length 4.23 Breaks 35					
Re-release from Omelette Du Fromage. This was kinda awkwardly stepped and did not do justice to the song, so I did it again. Is now more boxy and has no towers because they were uncomfy at this speed. This has proven to be tough for a 16 as a 80 unbroken is no joke.						
Density	10.76	Adj. Density	11.1			

Torr	ado	by Agressor Bunx (Expert)			
BPM	172	Stepartist	StripE		
Difficulty	16	Steps	3329		
Simplified Breakdown : 208					
n Depth Breakdown : 31 94 80					
Jumps	0	Streams	205		
Length	4.95	Breaks	0		

Re-released from Stamina Showcase. "a stamina chart usually gets its identity on how the breaks are stepped, good thing there is none in this chart and still it has character" -I.Pyles. 2 Ian breaks, thats all you get. Patterning is easy.

Density	11.31	Adj. Density	11.41

Туре А Ро	ersonality	by Demetori (Expert)				
BPM	206	Stepartist	Okami			
Difficulty	18	Steps	2979			
Simplified Breakdown : 96 - 16 - 36 - 4 - 40 In Depth Breakdown : 32 64 (9) 1 (7) 36 (4) 40						
Jumps	11 Streams 173					
Length	3.84	Breaks	20			
Loved this song on the first listening, it really is a banger. Really relentless file, patterns alternate between kinda easy and really hard (second half is way hard). The few breaks are dense (12th, 24th, jumps) and doesn't let you really recover. Also one of the highest density of the whole pack.						
Density	13.05	Adj. Density	13.11			

BaguetteStreamz											
Charts (6/6)											
War in the Dance (DJ Sharpnel Remix) by FFF (Hard) War in the Dance (DJ Sharpnel Remix) by FFF (Expert) Zenzenzense (movie ver.) by RADWIMPS (Expert)											
BPM	200	Stepartist	Rems	BPM	200	Stepartist	Rems	BPM	190	Stepartist	Okami
Difficulty	16	Steps	2781	Difficulty	17	Steps	3189	Difficulty	15	Steps	2280
In Depth Breakdown : 8 (8) 31 (9) 7 7 (17) 15 15 (24) 1 (7) 1 (7) 1 (8) In Depth Breakdown : 24 (8) 31 15 7 (4) 1 (3) 1 (3) 1 (4) 15 15 (17) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (30) 8 (10) 20 (40) 3 (2) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (30) 8 (10) 20 (40) 3 (2) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (30) 8 (10) 20 (40) 3 (2) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (30) 8 (10) 20 (40) 3 (2) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (30) 8 (10) 20 (40) 3 (2) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (30) 8 (10) 20 (40) 3 (2) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (30) 8 (10) 20 (40) 3 (2) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (30) 8 (10) 20 (40) 3 (2) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (30) 8 (10) 20 (40) 3 (2) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (30) 8 (10) 20 (40) 3 (2) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (30) 8 (10) 20 (40) 3 (2) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (30) 8 (10) 20 (40) 3 (2) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (30) 8 (10) 20 (40) 3 (2) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (30) 8 (10) 20 (40) 3 (2) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (30) 8 (10) 20 (40) 3 (2) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (30) 8 (10) 20 (40) 3 (2) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (30) 8 (10) 20 (40) 3 (2) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (30) 8 (10) 20 (40) 3 (2) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (30) 8 (10) 20 (40) 3 (2) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (30) 8 (10) 20 (40) 3 (2) 10 (2) 7 2 In Depth Breakdown : 7 (21) 8 (10) 18 (2) 10							(40) 3 (2) 18				
Jumps	3	Streams	111	Jumps	1	Streams	169	Jumps	28	Streams	89
Length	4.68	Breaks	80	Length	4.68	Breaks	39	Length	5	Breaks	116
A very underrated Sharpnel file. I remastered it because it is an old song This is way easier. There are better breaks & less streams. I still feel this is harder than the Expert v2 for some reason file from v2.											

Density	10.40	Adj. Density	10.66

	breaks, and goes fast (wew). Has some tiny bits from the old Condortalon file from v2.						
Density 11.93 Adj. Density 12.08							

the end is pretty rough. The break after the second refrain is a little technical with doublesteps and jumps. You need to watch Your Name if it's not done yet.						
Density8.43Adj. Density8.49						

Zusammengehorigk	eit Hommarju Remix	by Betwixt & B	etween (Expert)				
BPM	165	Stepartist	StripE	BPM	Stepartist	BPM	Stepartist
Difficulty	15	Steps	3176	Difficulty	Steps	Difficulty	Steps
Simplified Breakdown : 32 - 16 - 8 - 7 - 33 - 4 - 4 - 4 - 4 - 12 - 6 - 82 In Depth Breakdown : 32 (16) 8 (7) 33 (4) 4 (4) 12 (6) 82							
Jumps	0	Streams	175	Jumps	Streams	Jumps	Streams
Length	6	Breaks	41	Length	Breaks	Length	Breaks
Schranz remix for a B&B song, hell yeah. Song structure here is kinda weird, which makes writing streams to it more difficult. I left out voluntarly some parts where I could have streamed all the way through. Patterning is boxy, very easy for the most part. I really dig this chart.							

				Char	ls
	Enjo	y The Flight			
Difficulty	18	Density	8.9	02	Comments
_ength	45.4	Adj. Density	9.0)6	Comments
ВРМ	174	Adj % Streamz	0.67	/41	Songlist :
Steps	23527	Jumps	34	1	00:00:00 - In Flight Introduction - Aphrodite
Streams	1262	Breaks	57	2	00:01:20 - Terminus - Metrik
Genre	Drum & Bass	Stepartist	Ren	ns	00:03:50 - Straight To Your Heart (Legion & Logam Remix) - Grum 00:06:25 - Mermaid Scar (Ulterior Motive Remix) - High Contrast
15 (26) 71 (9) 6 31 31 (24) 7 28 (4) 14	1 (2) 14 (3) 1 (3) 1 (2 (3) 1 1 1 (3) 1 1 (5) 1 (34) 8 (4) 3 16 11 (4) 7 7 (33) 23 7 16 (32)	4 (25) 6 (2) 4 7 2 (3) 6 8 3 (20) 30 1 (2) 92 (5 5 (2) 4 3 5 (42) 2) 31 7 24 (8) 7) 7 14 (2) 16 64 (48) 15 16	00:08:17 - Changes - Current Value 00:10:08 - Draw Blood - Zombie Cats 00:12:20 - Cat Attack - Zombie Cats 00:14:10 - Gothenburg Cluster - Urbandawn 00:17:07 - Fatso - Metrik 00:18:57 - Transmission - The Prototypes 00:21:12 - 206 - Quadrant, Kid Hops & Iris 00:23:23 - Concussion - Noisia 00:25:13 - Dang - Nickbee & The Clamps
			Est. difficulty	Est. tot. diff.	00:26:40 - Into Dust - Noisia 00:29:15 - Banshee - Noisia
Section 1 : INTRO + Getting Started (Until Changes) 6 (3) 1 (3) 1 (3) 1 1 1 (2) 14 (3) 1 (3) 1 (2) 8 (16) 14 (2) 32 (2) 30 (5) 1 (22) 2 (2) 30 (2) 14 15 (26)			15	15	00:29:13 - Baishee - Noisia 00:31:50 - Blizzard - Nickbee 00:34:00 - Learn From The Past - Schematic 00:37:40 - Lifted - Hugh Hardie 00:38:49 - Cover Story - Cyantific 00:41:10 - Gold Rush - Danny Byrd
Section 2 : See the lights (Until Transmission) 71 (9) 6 31 (3) 1 1 1 (3) 1 1 (5) 14 (25) 6 (2) 4 7 2 (3) 6 5 (2) 4 3 5 (42)		2 (3) 6 5 (2) 4 3 5 (42)	15+	16	00:42:40 - Forest Fires - Fred V & Grafix feat Etherwood Damn, this took a VERY long time to make. >15 mixtapes versions, last 15mn changed 2 weeks befor schedule, 2 months stepping time total. This is one of my best works yet musically speaking, and th
Section 3 : Neurostreamz2 (Until Into Dust) 7 14 (2) 16 31 (24) 7 28 (4) 14 (34) 8 (4) 3 16 11 (4) 8 3 (20) 30 1 (2) 92 (2) 31 7 24 (8) 7 64 (48)		1 (4) 8 3 (20) <mark>30 1 (2) 92</mark>	17-	17	chart was really enjoyable first time I played it ! It is REALLY borderline for an 18. There is a lot of breaks, but the runs do add up with some pretty difficult sections with a 260* in section 3, a 305* in last part. Breaks are pretty comfy with a lot of space to get some drinks in. Patterning is medium-easy for the most part, Into Dust has the hardest patterns of all this, and it onl
Section 4 : Tunnel Effect (Until Learn From The Past) 15 16 (48) 14 (2) 7 7 7 7 7 7 (33) 23 7 16 (32)			14+	17	lasts for a minute or so ! I did put a lot of effort trying to vary patterning, Transmission has a run wit loads of boxes for instance, when I usually place very few. Thanks to RGTM for the banner, thanks to Ian, Chino & Mr Honk for the nice feedback on this !
Section 5 : Conclusion (Until the end) 14 65 (14) 18 15 (15) 16 32 (24) 44 33 65 (48) 16 15 (14) 1 15 16			17-	18	"Death" runs : Transmission -> Into Dust 30 1 (2) 92 (2) 31 7 24 (8) 7 64 <i>ouch</i> Lifted -> Forest Fires 14 65 (14) 18 15 (15) 16 32 (24) 44 33 65 (these definitely do add up)

BaguetteStreamz							
			Chart				
	Time 1	o Die Harder					
Difficulty Length	20 4.23	Density Adj. Density	10.76 11.1	Comments			
BPM	191	Adj % Streamz	0.7836				
Steps	2543	Jumps	64	Songlist :			
Streams	134	Breaks	35	00:00:00 - Mortal Intro - Fracture 4			
Genre	Industrial Hardcore	Stepartist	Rems & StripE	00:00:20 - The Machinery Of Death (Deathmachine Remix) - The Outside Agency			
(25) 7 7 6 (2) 3 3 (6) 1 8 3 11 3 (4) 8 3 1 (4) 4 15 3 1 1 1 (2)) 2 (8) 1 (5) 1 (16) 1 3 (2) 16 (32) 30 (2) 32 (45 (3) 14 (34) 14 80 (2 (8) 7 15 7 6 (2) 7 4 (48) 6 (2) 1 1 1 (3) 1 16) 7 6 7 4 (4) 28 (46	1 3 3 3 2 (2) 3 2 (2) 3 3 (5) 3 (3) 1 (32) 7 7 (2) 3 3 3 1 (64) 1 1 6 (4) 14 (2) 7 4 (44) 3 24) 6* 10 19 (2) 32 (44) 2 (2) 31) 14 15 (4) 5 (2) 7 (16) 7 6 (2)	00:06:53 - Submission - Lucy Furr 00:08:15 - Psycho (The Outside Agency Remix) - Angel 00:09:35 - Lost Light - Deathmachine -> 200BPM 00:12:27 - Underground Funk (Xaturate Remix) - DJ Producer 00:15:19 - Every Second - Detest 00:17:53 - Modus Operandi - DJ Producer -> 210 BPM 00:20:15 - Kill Them All - Xaturate 00:22:24 - Come And Play - Sei2ure 00:24:40 - New World Order - Igneon System & Sei2ure 00:26:48 - The Winged Serpent - Xaturate 00:28:06 - Time To Die Harder (The Outside Agency Remix) - The Speed Freak -> 220BPM & beyond The boss song. This is a pretty old mix (from early 2016), that StripE & me decided to step a year ago. We ditched this as we had both more interesting projects to finish at this time. But a month ago, we had that crazy idea of putting it together one and for all. Which we finally did. Industrial Hardcore/Crossbreed are not that well represented in ITG, and for a good reason : it is not that pleasant. Its rough, its dark, its fast, its noisy. But hey, ITG players are now eating Dark Psytrance for breakfast So why not stepping that for a change ? And in the end, the beginning is not really hyping me that much, but the second half is killer. So mission accomplished ? YES. The Expert has a lot of broken streams, but they do add up. The easy is mostly unbroken, which is harsh ! Both feature a pretty hard 32*@240 at the end, which was faster before I slowed down the song .*) Also, it goes from 190 to 200 to 210 to 215 to 220 to 240BPM so get ready for those. This is pretty intimidating. Thanks Ryan for the banner & StripE for his immense help on this.			

			Ba	auette	Streamz
				Char	
	Tr	ancemaniaX			
Difficulty Length BPM Steps	16 59.91 140 27681	16 Density 7.76 59.91 Adj. Density 7.79 140 Adj % Streamz 0.7591 27681 Jumps 6		79 591 5	Comments Songlist :
(8) 38 (2) 15 14 (1563 Trance 67 16 32 (2) 40 (16) 2) 16 (64) 15 32 (16) (12) 3 31 (17) 64 (44)	Breaks Stepartist 1 3 1 1 1 1 32 (8) 4 (4 30 (2) 67 16 (8) 40 (40 4) 68 (34) 144	48 Rems fea 4) 36 (2) 78 (2) 1) 6 (2) 128 (40)	00:00:00 - Intro 00:00:27 - Elysium - Housei Satoh 00:07:48 - Victims - Will Atkinson 00:14:53 - Repercution - Sebastian Brandt 00:20:35 - Remember December (Paul Miller Remix) - DJ Phog 00:26:32 - Big Sky (Nelson & Agnelli Remix) - John O'Callaghan ft. Audrey Gallagher 00:33:30 - On A Good Day (Above & Beyond Club Mix) - Oceanlab 00:39:30 - Lies Cost Nothing (Will Atkinson Remix) - John O'Callaghan & Clare Stagg	
Section 1 : Elysium 31 64 (32) 24 (4) 67	31 64 (32) 24 (4) 67 16 32			Est. tot. diff.	00:45:45 - Picture Of Dorian - John Askew 00:50:00 - Focus Shift - Housei Satoh This is one of the first full-length Trance Marathon. It only took 2 mixtapes versions to make it sound good. Transitions here are very long so there are bridges between song that last for almost a minute,
Section 2 : Victims 40 (16) 1 3 1 1 1 1				13+	that's what makes trance so great :) ! Mixtape itself is REALLY getting going after Remember December, I usually go full fist-pump mode just after On a Good Day, Lies Cost Nothing is imo the best track on this.
Section 3 : Repercut (2) 14 17 (48) 48 (8)			12	14	Credits to Fraxtil who did both Big Sky & Focus Shift charts. I touched up Big Sky slightly during the vocals and Focus Shift at the end to make it easier.
Section 4 : Remembe 14 (2) 16 (64) 15 32			12	14	Credits to RGTM for the awesome banner. TY Chino for the review :) Patterning is hard for Victims, the end of Lies Cost Nothing, Picture Of Dorian & Focus Shift. Special mention to Picture Of Dorian that has the most difficult patterning that can be hard to deal with after
Section 5 : Big Sky 67 16 (8) 40 (40) 6 (2	2) 128		13	14	45mn of stream. The rest is pretty easy. Longest runs :
Section 6 : On a Good Day 128 (40) 168 Section 7 : Lies Cost Nothing 168 (52) 56 Section 8 : Picture Of Dorian (15) 32 32 (4) 36 (12) 3 31 (17)			14-	15	Big Sky -> On A Good Day -> Lies Cost Nothing A 128 and then a 168, most intense part.
			14-	15	Focus Shift A 144 to finish ! Thanks to the people at FCS2.5 who played this and for their feedback, no adjustements were required
			13	15+	since the tournament.
Section 9 : Focus Sh 64 (44) 68 (34) 144	ift		14-	16	

	BaguetteStreamz									
	Charts									
	XS Pro	ject Megamix								
Difficulty	15-	Density	7.59							
Length	20.03	Adj. Density	7.79	Comments						
ВРМ	150	Adj % Streamz	0.6601							
Steps	9085	Jumps	54	Songlist :						
Streams	472	Breaks	214	00:00:07 Intro song						
Genre	Russian Hardbass	Stepartist	Rems	00:00:32 Это школа колбасы (Eto Shkola Kolbasy)						
Complete BD : 6 (2) 7 16 (24) 4 19 (9) 9 21 2 (16) 31 (9	(8) 7 7 7 (17) 23 (22 9) 23 16 (23) 1 24 (9)) 1 1 1 1 3 1 1 1 1 15 16 7 7 3 20 (9) 1 1 1 1 7	5 (10) 8 (2) 24 (17) 1 (2) 16 14 7 (6) 2 (21) 3 16 22 16 (8) 31	00:02:58 Водоворот (Vadavarot) 00:06:08 Narkotik kal 00:08:00 Release the virgins 00:10:15 Opa blia 00:12:23 Бочка, Бас, Колбассер (Bochka Bass Kolbasser) 00:14:20 Нарко Бароци (Narko Baroni)						

*Хрусталев - ведущии, бакалавр Санкт-Петербургской Государственной Академии Театрального Искусства

00:14:20 Нарко Барони (Narko Baroni) 00:16:30 Subwoofer 00:18:26 Kalbasa 00:19:30 Это школа колбасы (Eto Shkola Kolbasy)

A good joke gone wrong.

As this was the first long song I did back in January, this might be less impressive than the other three, but still, it does exist. This is a 20 minutes Russian Hardbass mix from XS Project, made by Broncomeister (apparently ?). It has a great number of russian favorites, including the infamous Bochka Bass Kolbasser tune from THAT russian dudes party video.

Mix is pretty bad in itself : it drifts a lot, transitions are a bit sketchy, but this reflects the idea of this being a meme chart.

Patterning is hard throughout the whole song, and the chart gets harder as time goes by. This is still a very easy 15, and a good first step into the world of marathons.

There is also an easy chart with MOAR streams, MOAR unecessary 24ths for a better slavic experience.

Banner was made by me this time !

Thanks for playing !

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